Digital visitors are visitors too

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Hi everybody!

15+ years in Canadian museums and public broadcasting

Leading digital engagement

Advocate for community focused engagement practises





CANADIAN WAR MUSEUM MUSÉE CANADIEN DE LA GUERRE



Digital engagement is everyone's job

With a proper foundation, digital engagement can be spread across the organization.

- 1. Strategy
- 2. Guidelines
- 3. Training
- 4. More training
- 5. Evidence
- 6. Trust



Trust your team





Be community focused



We are an audience driven team that curates CBC content and creates original content that generates deeper engagement and dialogue with Canadians around issues that matter to them.

Be community focused

@CBC TACTICS

1 Use data to inform our decision making.

Share or repackage the best performing content across CBC verticals and local services. Ensure balance and JSP are followed on all news related posts.

3 Create original content based on audience interaction.

Align paid social to amplify the best of the best.

5 Take a test and learn approach to new content concepts.

Change something if it isn't working.

7 Support tentpole events with original content.

Community focused results

	@CBC MONTHLY SOCIAL REPORT			March 2019	Instagran
	29 # OF Posts → 3.6%	41,418 Median Reach	4.4% Engagement Rate 🎓 85.2%	 KEY INSIGHTS March metrics saw increases across the board. Top video post: "Good morning to Sandra Oh and Sandra Oh ONLY She hosted Saturday Night Live last night" received a 10% engagement with more than 6,800 likes! There were 20 stories uploaded that resulted i 2,457 link opens! Special events like the Junos and CSA's helped drive its success. 	es across the board! ning to Sandra Oh hosted Saturday
20	55,087	33,369 Hashtag #cbc*	179,010 Followers		ded that resulted in
	(COMMENTS+LIKES)	HASHTAG #CBC*	FOLLOWERS		

Go where your community is

If the community you want to reach is on a non-traditional platform, go there!



You may find a community you didn't know you had



Abby Bird • 2nd Communications Manager at Black Country Living Museum 3w • 🕲

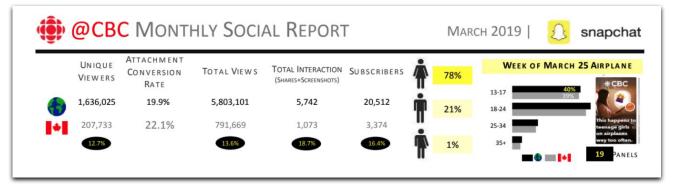
I really wanted to know a bit more about our 550k TikTok followers, so I decided to just ask them directly. Here's what I found out:

74% of our followers are under 30

✓ 52% of our followers hadn't ever visited us before they encountered us on TikTok

81% said that interacting with us on TikTok was the first time they'd interacted with a museum on social media, ever (let that one sink in)
 96% said that our content on TikTok has made them more interested in visiting the museum

I always knew that we were reaching a younger, less "culturally-engaged" audience on TikTok but these figures are absolutely incredible. I'm genuinely so excited to see what kind of impact this has when we re-open $\frac{1}{2}$



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